**DAD Monitor Controller for AX32, DX32R and Avid MTRX Now Shipping**

*DAD’s hardware monitor controller – the Monitor Operating Module – is now shipping worldwide.*  
  
**(Copenhagen, Denmark, 15 January 2018)** The MOM unit was born for taking hands-on control of the monitoring side of any DAD AX32 or DX32R unit with the optional Pro | Mon | 3 monitor control license. With this new, third incarnation of Pro | Mon, DAD takes monitor control as an integrated part of its AX32 and DX32R units to a whole new level and via the new desktop MOM Unit that offers layered control functionality, as well as easy operation directly from the work space, the control now gets tactile.

Multiple monitors and cue outputs in various channel formats can be configured and controlled from one or more hardware MOM’s with individual cue mix functionality and dedicated monitor mixing, adjustable parameters include level, pan, cut, mute and even downmix from, for example, for a 7.1 multichannel format. All settings and configuration can be saved and recalled, allowing monitor configurations to be changed quickly and easily.

*"In a world that seems to be gradually moving towards working and mixing 'in the box', there are still situations where hands-on control is second to none. Monitor control is one of those cases,”* says DAD Sales Director Mikael Vest. *“And MOM is the perfect, tactile match for one or more AX32 and DX32R units equipped with the PRO|MON|3 monitor control license. It simply connects via Ethernet, and the actual audio-routing magic happens within the AX32 or DX32R and is set up via the DADman software. Only, with the addition of MOM, the magic now resides right at your fingertips, regardless of whether the signal format is 64 or 9.1.6 channel Dolby Atmos, mono or anything in between."*

The new Monitor Operating Module is also compatible with Avid’s MTRX units, and is available now at €995.   
  
**/ENDS**